



*In celebration of LGBT Pride 2014,
PwC and Artbeat present*

in / visible

*The unique Artists featured by Artbeat
are exceptionally weaved together
on June 19th to embody this complex
and rich theme.*

*They set the trend
and stand behind the evolving
art & cultural scene.*

*Join us for this exclusive event
and get to know
these incredible artists.*

*Hosted by Artbeat.net
Sponsored by PricewaterhouseCoopers, LLC
Curated by Gwen Shockey*

*Open House, NYC
201 Mulberry Street
New York, NY*

**JUNE 19, 2014
PRIDE NYC**

6PM - 10PM

7 Artists, 1 filmmaker and 4 dancers explore the complex ways that LGBT people experience dichotomies (both internal and external) that simultaneously seek to liberate and to confine and change us.

Kris Grey/Justin Credible and Roberto Calasanz look back in time, reenacting and honoring moments of conflict and strength through two very different mediums.

Allen Frame sets a crucial context for progress in his photographs from the 90's of gay life and love in "The South" beside Gizelle Peters' photographs of current queer/lesbian nightlife in New York City.

Jorge Alberto Perez and Kim Weston both reference heritage and family while carefully choosing what goes "seen and unseen" in their work, Perez by obscuring parts of images and Weston in her use of ethereal and motion-filled photographic mediums.

In her film, Heloise Haddad utilizes dance to examine the dualities within us that are brought to light through the pursuit of love. These dualities, or personal contradictions, are also present in Gwen Shockey's figurative drawings and stitchings.

Finally, Aaron Atkins, Kyla Ernst-Alper, Edgar L. Peterson III, and Michelle Vargo interpret the visible and visible languages of love in their dance "Inamorati"

Through 12 personal manifestations of contemporary LGBT life, we celebrate how far our community has come and recognize the many struggles that remain, both seen and unseen.

Gwen Shockey

Artists:

Kyla Ernst-Alper *dancer*

Aaron Atkins *dancer*

Roberto Calasanz *visual artist*

Allen Frame *visual artist*

Kris Grey/Justin Credible *visual artist*

Heloise Haddad *filmmaker*

Jorge Alberto Perez *visual artist*

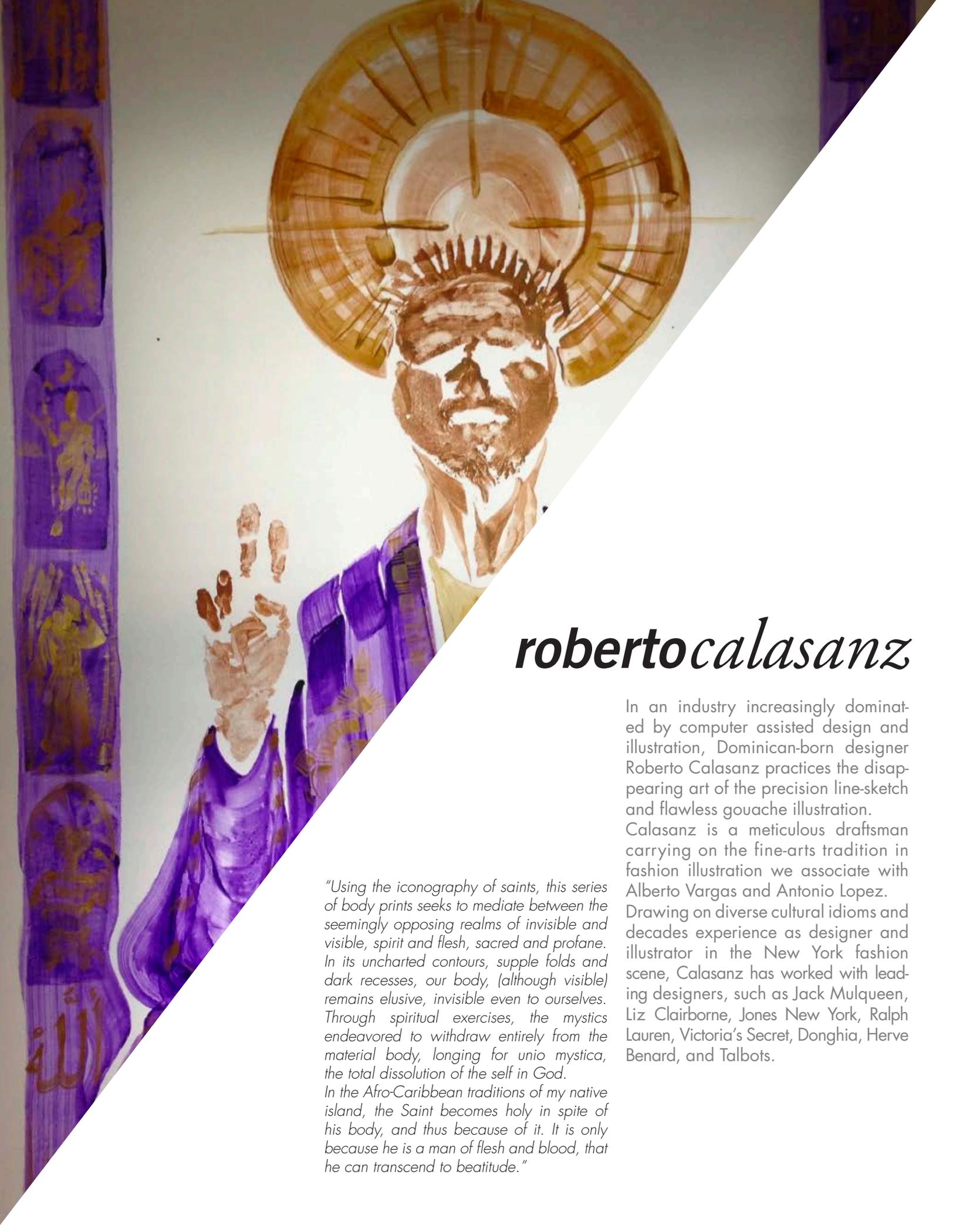
Gizelle Peters *visual artist*

Edgar L. Peterson III *dancer and choreographer*

Gwen Shockey *visual artist and curator*

Kim Weston *visual artist*

Michelle Vargo *dancer*



robertocalasanz

In an industry increasingly dominated by computer assisted design and illustration, Dominican-born designer Roberto Calasanz practices the disappearing art of the precision line-sketch and flawless gouache illustration.

Calasanz is a meticulous draftsman carrying on the fine-arts tradition in fashion illustration we associate with Alberto Vargas and Antonio Lopez.

Drawing on diverse cultural idioms and decades experience as designer and illustrator in the New York fashion scene, Calasanz has worked with leading designers, such as Jack Mulqueen, Liz Clairborne, Jones New York, Ralph Lauren, Victoria's Secret, Donghia, Herve Benard, and Talbots.

"Using the iconography of saints, this series of body prints seeks to mediate between the seemingly opposing realms of invisible and visible, spirit and flesh, sacred and profane. In its uncharted contours, supple folds and dark recesses, our body, (although visible) remains elusive, invisible even to ourselves. Through spiritual exercises, the mystics endeavored to withdraw entirely from the material body, longing for unio mystica, the total dissolution of the self in God.

In the Afro-Caribbean traditions of my native island, the Saint becomes holy in spite of his body, and thus because of it. It is only because he is a man of flesh and blood, that he can transcend to beatitude."

allenframe

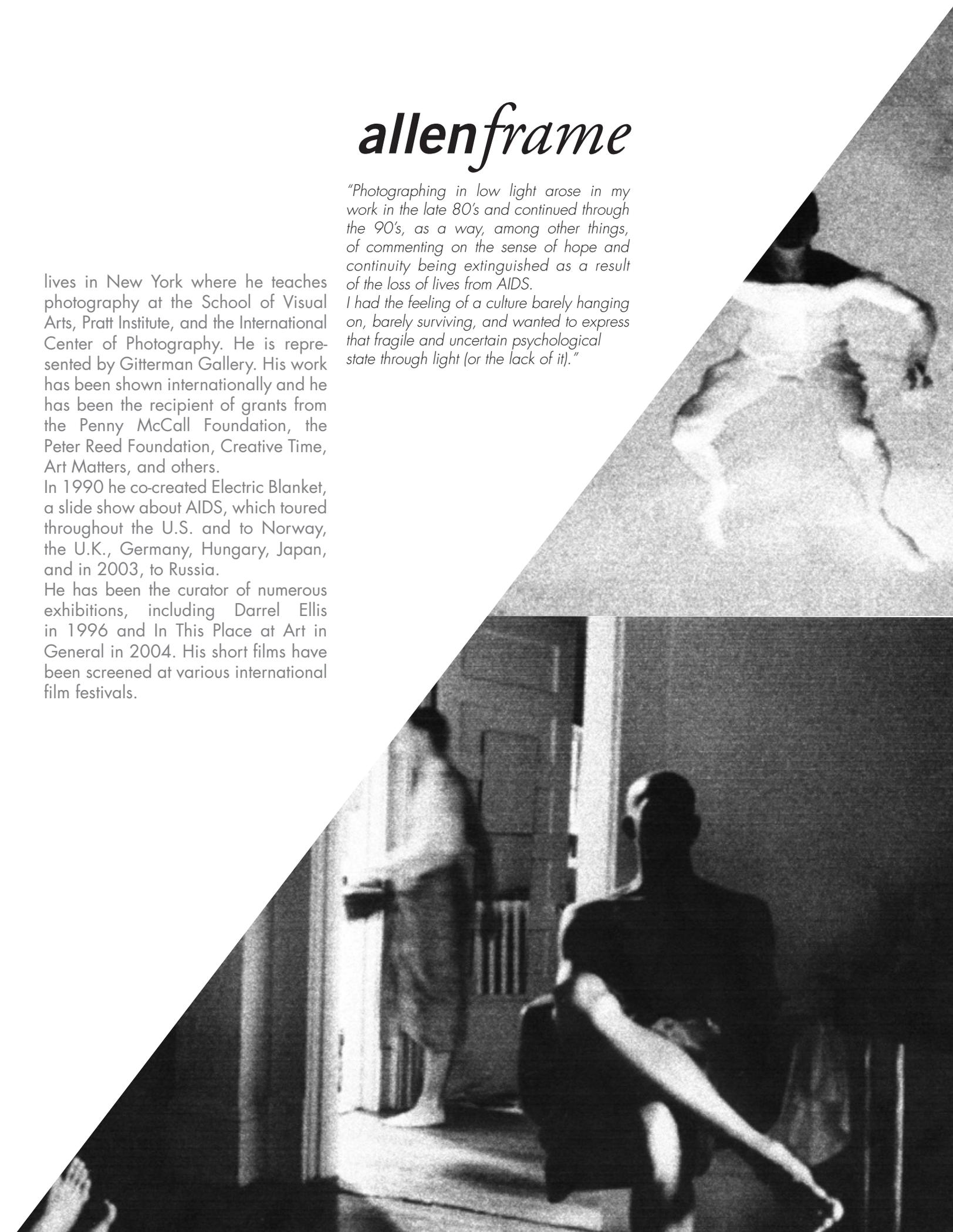
"Photographing in low light arose in my work in the late 80's and continued through the 90's, as a way, among other things, of commenting on the sense of hope and continuity being extinguished as a result of the loss of lives from AIDS.

I had the feeling of a culture barely hanging on, barely surviving, and wanted to express that fragile and uncertain psychological state through light (or the lack of it)."

lives in New York where he teaches photography at the School of Visual Arts, Pratt Institute, and the International Center of Photography. He is represented by Gitterman Gallery. His work has been shown internationally and he has been the recipient of grants from the Penny McCall Foundation, the Peter Reed Foundation, Creative Time, Art Matters, and others.

In 1990 he co-created Electric Blanket, a slide show about AIDS, which toured throughout the U.S. and to Norway, the U.K., Germany, Hungary, Japan, and in 2003, to Russia.

He has been the curator of numerous exhibitions, including Darrel Ellis in 1996 and In This Place at Art in General in 2004. His short films have been screened at various international film festivals.





"(Sub)merge responds to and references one (such) story/legend from the Island. During the raids in the 1960's a resident evaded police arrest by running through the Grove and into the bay.

He hid among the reeds, submerged his body in the dark water for hours, used a reed to breathe and remain invisible underwater. I was so struck by the images in the story and what they tell us about surveillance, safety, visibility, and queer experience.

I wanted to illuminate and reanimate that image to highlight these issues at a different time in history."

krisgrey / justincredible

is a gender queer artist whose work combines strategies of communication, activism, community building, education, lecture, and studio production in mediums two dimensional, three dimensional, and time based.

h elo ise haddad

is a French director who resides in New York City. She graduated from cinema school In Paris, where she also completed a Master 2 degree in Cinema. She works as a director, assistant director and assistant art director on features, music videos and commercials. She also works as videographer for corporate videos, web TV and museums. She has directed two shorts movies, The Hell of It and Je t'aime deception, and a music video for the English band I Monster, Heaven. Her new short movie, Straight Line, is currently in production.

"The idea of a soulmate assumes incompleteness in a person. In this music video, Heaven, and in my film, Je t'aime deception, four characters experience a dream and a nightmare, each grappling with attraction, anxiety caused by love and heartbreak. The dualities, ever-present, in each character come to light as light and dark, both victims and executioners in love."





"Like people, Isolated fragments that are removed from a context where they inherently 'make sense' and are placed in a new one, reveal coded messages.

It is interesting to me how by such a simple gesture, such as cutting or masking, an isolated visual fragment of photography vibrates at an alternate frequency of signification.

By re-contextualizing image-fragments, hidden allegories of our culture emerge.

What is invisible is the real story, what is visible, the lie.

When are we real? When are we the lie? "

jorge alberto perez

a Cuban-born artist and writer, earned his MFA from the International Center of Photography / Bard College.

He works in a variety of media including, but not limited to, photography, collage, sculpture and writing.

In his work he questions the truthfulness of the image within the economy of desire in visual culture.

Perez currently lives and works in New York City.

"My photography of Queer & Lesbian night life in New York City has been an ongoing project since 2012. My purpose is to show the beauty & humanness of this community. The process of creating the work & the final image is dependent on one's choice to be visible or invisible.

Everyday we go to work, we go to school, some of us out & some of us still masked even to those closest to us.

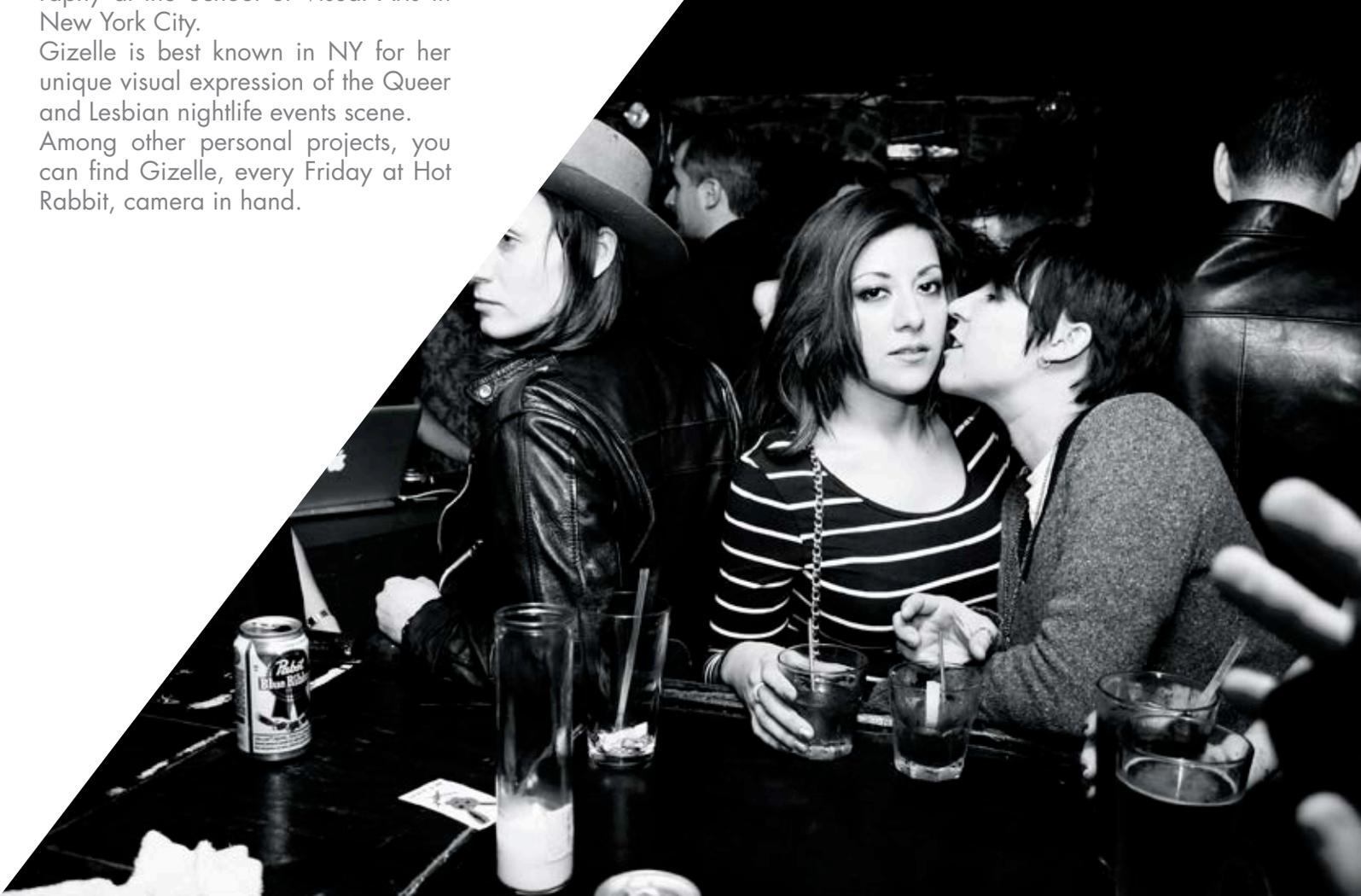
Despite the internal struggle for peace with our identities, at night we go to our Queer parties, entering spaces safe from judgment, free to be who we are. Spaces not be seen or understood by the outside world. These are the realities that I seek to capture."

gizelle peters

is an artist and photographer currently based in Brooklyn, NY, with roots in Chicago, IL. She graduated in 2011 from the University of Illinois at Urbana-Champaign and is now pursuing her second bachelors degree in Photography at the School of Visual Arts in New York City.

Gizelle is best known in NY for her unique visual expression of the Queer and Lesbian nightlife events scene.

Among other personal projects, you can find Gizelle, every Friday at Hot Rabbit, camera in hand.





gwenshockey

Is a Brooklyn based artist, illustrator and curator. She is a member of Amos Eno Gallery where she serves as the secretary of the Board and as the non-profit events coordinator.

Gwen has exhibited her work internationally and has been featured in publications such as the Huffington Post and MoMA PS1 Studio Visits.

Alongside her curatorial and artistic work, Gwen volunteers as a program coordinator for Art in a Box, a NYC based non-profit partners with communities around the world that are disadvantaged by poverty, or that are facing crisis situations, and assists in recovery and empowerment through art.



"These drawings and stitched works consider the conflicts that have existed both inside and outside of my body as I attempt to understand my own sexual and social identity. I see myself and I feel myself, sometimes together and sometimes separately. I grapple with how the visible world meets the invisible one within me."

kimweston

is a photographer with a graphic design and painters background living in Connecticut and New York.

She received her BFA from Cooper Union and is recent MFA graduate from ICP-Bard college in Advanced Photographic Practice. Photography has allowed Kim W Weston to freelance in the commercial industry and as a visual artist.

Her practice has given her the ability to express life through photographic images. She questions how can we see the world when illusions surround us. Art promotes presence and an opportunity to see what's true in our spirit and the discrepancy in our everyday. The gestures seen in her image making is the product of chance and intention.

"My work exposes ethereal connections by capturing fragments of the seen and unseen. These are delicate and revealing moments in life's movement exposing reflections of conscious and unconscious beliefs in what we see and experience.

The LGBT community is consistently challenged by established belief systems stemming from family, friends, religious and political groups that reject or embrace what comes naturally to our mind, body or spirit. My work creates a space that celebrates the invisible, visible and everything in between."





balletinc.

"Inamorati explores the journey of self-discovery through relationships. The piece depicts the struggle to discover an authentic identity while seeking a sense of belonging, acceptance, and love."

Choreographed by Edgar L. Peterson III

Artistic Director Aaron Atkins founded Ballet Inc. in August 2012.

The company's mission is continuously creating new ballets that remove boundaries, not reinforce them.

Ballet Inc. strives to challenge those traditions that may limit a dancer due to his or her own body type or ethnicity. Ballet Inc. has performed at the Peridance Student Showcase 2013, Kat Wildish Showcase 2013 and The Kennedy Dancers Showcase 2013 and was accepted to the APAP showcase 2015.

Also, Ballet Inc. curated its own "for the Artist by the Artist" event, at XL Night Club including cocktail hour and performances from artist from different genres of performance art in 2013. Ballet Inc. had its first full length self produced show at Tribeca Performing Arts Center on October 25, 2013.

The company hopes to redefine the principles that shall enable talented dancers to a platform to share their artistic voice while merging various forms of dance into an eclectic style.



kyla ernst-alper

Kyla Ernst-Alper is a transmedia artist and performer. She was raised in Vermont where she performed with Patricia Wilson's Zia Dance - a multi-generational Dunham-technique-based dance company.

At 16 she moved to NYC full-time to dance for Eliot Feld's Ballet Tech. Since then she has worked with C. Eule Dance, Elisa Monte Dance, Battery Dance Company, Dzul Dance, Todd Williams, Abel Costa, Encounters Dance, Ballet Inc, White Wave Dance Company, Lehrer Dance, Amanda Hinchey, and Rainwater Dances.

Her own choreography has appeared at Arts@Renaissance, The Bowery Electric, the Muselam, CoolNY Dance Festival, 3-Legged Dog, Inspiration Cabaret, Dumbo Dance Festival, Governors Island Art Fair, Wix Lounge, Guerilla Gallery, Dixon Place, and The Slipper Room.

Kyla has traveled the world performing. In addition to performing, Kyla is part of the team launching Global Square - a cultural and performing arts center in Brooklyn.



aaron atkins

Aaron Atkins is originally from Lancaster, South Carolina. Mr. Atkins participated in numerous summer intensives and internships on the east coast with full scholarships.

Notable programs include the University of South Carolina, Columbia summer intensive where he was mentored by international ballet star Stanislav Issaev and Emmy-award winning choreographer Mia Michaels of So You Think You Can Dance fame; summer intensive with Alvin Ailey Artistic Director Judith Jamison; S.T.A.R.T.S summer intensive which lead to a 3 year choreographer assistantship.

Mr. Atkins founded his own non-profit organization called Prestige Dance Foundation, which brought the art of dance to inner city youth from 2009-2010. Mr. Atkins relocated to New York in 2010.

He worked with Ballet Hispanico and was a founding company member of BH Dos the second company of Ballet Hispanico.

In 2012, he started his own company Ballet Inc.



edgarl. peterson

Edgar L. Peterson III was born in New York City and accepted into The New Ballet School at the age of 8. Edgar first performed with Eliot Feld's Ballet Tech, at the age of 14 as a student performer and later joined the company performing at a variety of venues including The Joyce Theater, Kennedy Center, Jacob's Pillow, NJ Performing Arts Center, and Avery Fisher Hall at Lincoln Center in New York City.

Edgar briefly left the world of dance to continue his academic studies at Columbia University.

He has since danced professionally throughout the United States and abroad appearing with Dances Patrelle, C Eule Dance, Christopher Caines, Miral Kotb, Open Project, Thang Dao Dance Company, Classical Contemporary Ballet Theatre, ACB Dance Company, and most recently Ballet Inc. where he has dual role as performer and Executive Director.

In 2012 Edgar co-founded ENCOUNTERS with Gisela Quinteros. Edgar continues to perform, choreograph, and produce contemporary ballets.



michelle vargo

Michelle Vargo has danced with the Metropolitan Opera Ballet for over a decade with various choreographers such as Alexei Ratmanski, Christopher Wheeldon, Mark Dendy, Graciela Daniele and directors Franco Zeffirelli, Robert Lepage, Bartlett Sher and many others.

A graduate of the Juilliard School, Michelle has had a dance career ranging from playing Victoria in "Cats" to the twisted Cinderella character in Rachel Cohen's "If the Shoe Fits," in which she was named in the New York Times top 10 dance performances of 2005. Michelle is also a singer/songwriter, having toured extensively within the jamband/folk music circuit.

After the amazing experience of giving birth to her little girl, Michelle has recently been teaching fertility, prenatal and postpartum yoga.

It is a pleasure to be working with Ballet Inc.



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@artbeat_net

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Contact

Takashi Yoshizaki

+1 (646) 554-3776

takashi@artbeat.net

We select quality upcoming artists who are on their accession to become known painters, compose major film scores, influence fashion brands, design commercial products, and sometimes set the tone of social discourse related to art & culture and beyond.

Artbeat offers a platform to connect you to these artists who are often hidden from public eyes.

You can become a member of Artbeat or directly ask one of our representatives to inquire about how their artworks and creative services can be accessible to you.